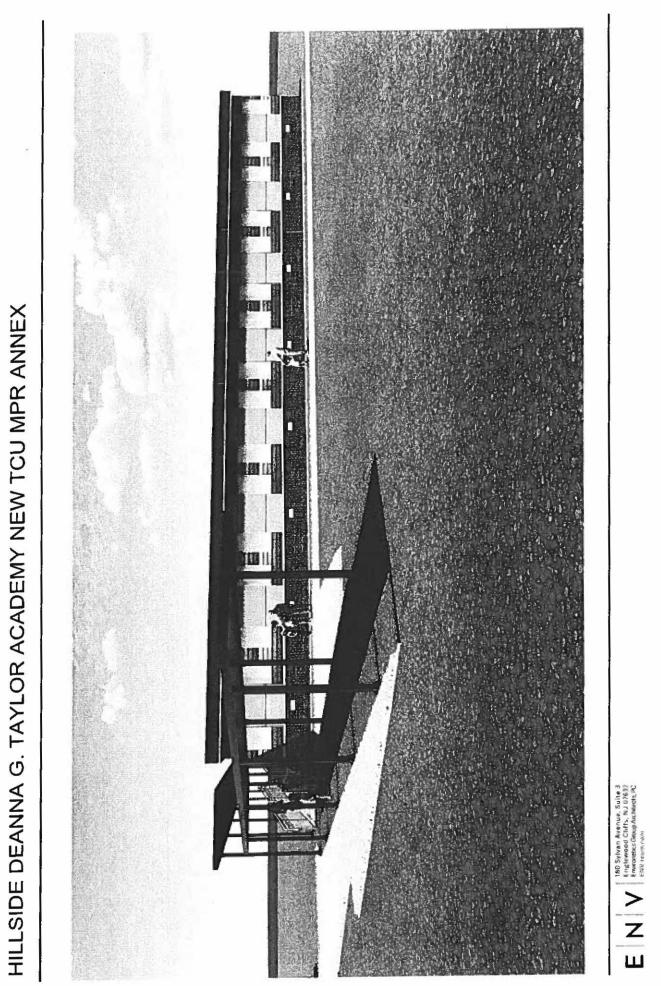
SCHEMATIC COST ESTIMATE/BUDGET

DRAFT Final Boxx Modular

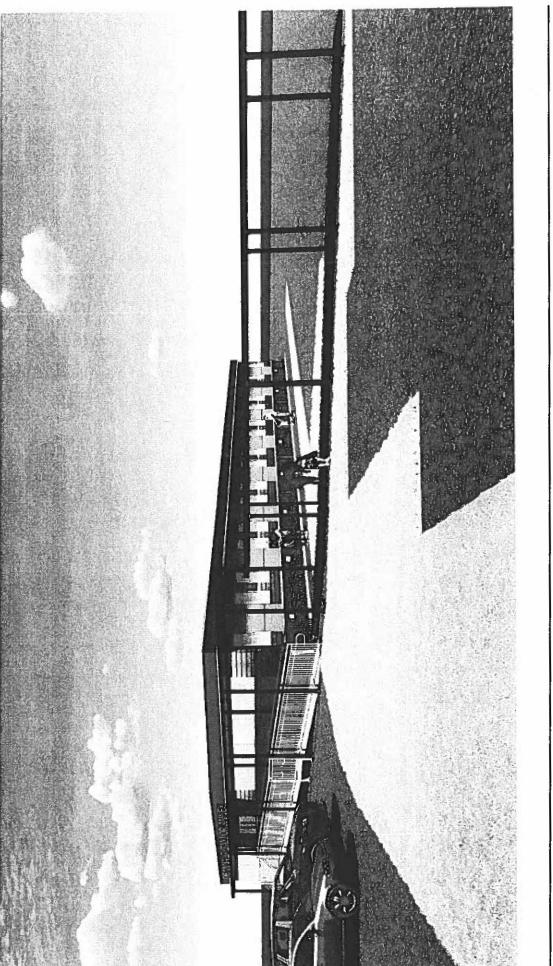


Hillside School District Temporary Classroom Units / MPR at Deanna G Taylor Academy

HODULAR PURCHASE OPTION	COMPER	· · · · · · · · · · · · · · · · · · ·	1.3.44		Estimate
		is a state	Cicintity.	- tank	GAL
Bonds / Insurance / General Conditions	\$30,000.00	EUTHERSTEISE	家有这种记录相同	EA	\$30,000
	\$50,000.00	1		EA	\$50,000
Site Work/ Grading / Gravel Storm Water Retention and Piping	\$40,000.00	 	1 1	EA	\$40,000
Domestic Water Connection	\$7.500.00	1		EA	\$7,500
	V1,000,00				
Sanitary Sewer Connection Allowance	\$35,000.00	1	1 1	EA	\$35,000
Electrical Service Connection	\$40,000.00	1	1	EA	\$40,000
Electrical Service Upgrade	\$350,000.00	1	1	EA	\$350,000
Fire Alarm Connection	\$7,500.00	1	1	EA	\$7,500
AV/It Connections	\$7,500.00	1	1	EA	\$7,500
Restoration of Site	\$15,000.00	1	1	EA	\$15,000
Misc. Repairs	\$15,000.00	1	1	EA	\$15,000
TCU Delivered Installed and Footings	\$987,538.00	1	1	EA	\$987,538
Site Installed LVT	\$45,000.00	1	1	EA	\$45,000
Auminum Ramp, Stairs, Covered Walkway with NO enclosure.	\$118,280.00	1	1	EA	\$118,280
Nichola Brick and Alexandria Buff Panels	\$245,517.00	1	1	EA	\$245,517
Vodemfold Partitons	\$356,661.00	1	1	EA	\$356,661
Servery Equipment	\$50,000.00	1	1	EA	\$50,000
Sub Total Construction		DE SCHOOLS	an e la Prud Marce des	1.197.29	\$2,400,498
Soft Costs	and the second second				
uchitectural/Engineering Fees	\$0,10	1	0	EA	\$92,578
Civil Engineering	\$0.08	1	0	EA	\$73,088
eo Technical Report and Special Inspections	\$0.02	1	0	ËA	\$14,618
egal Fees	\$0.02	1	0	EA	\$14,618
Permits	\$0.03	1	0	EA	\$29.235
DOE Fees	\$0.02	1	0	ÊA	\$14,618
Construction Contingency	\$0.07	1		EA	\$168.035
lesign Contingency	\$0.04	1		EA	\$84,017
scalation @ 4%	50.04	1		EA	\$96,020
Sub Total Soft Costa					\$586,824
Total Cost	【日本日期				\$2,987,320

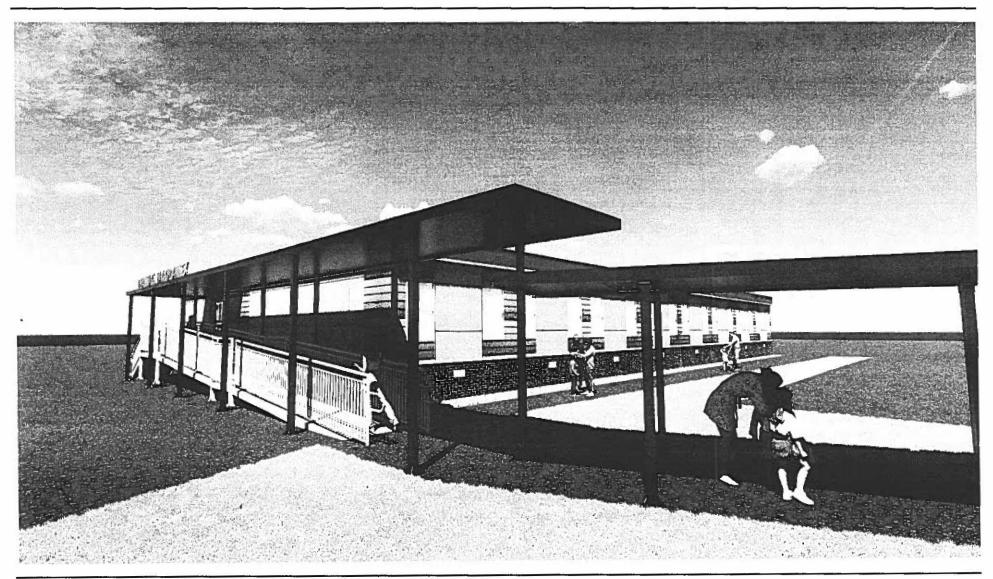


HILLSIDE DEANNA G. TAYLOR ACADEMY NEW TCU MPR ANNEX

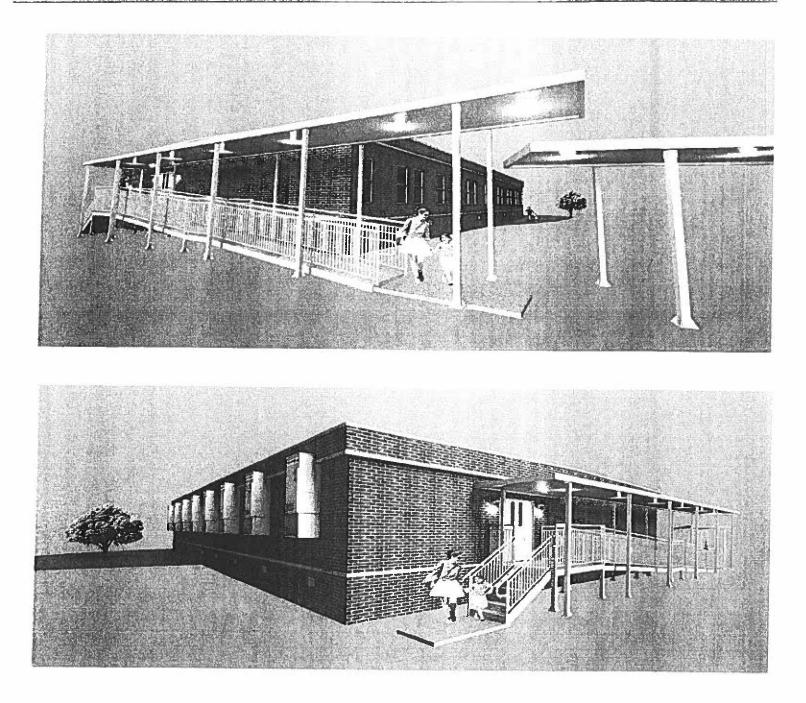


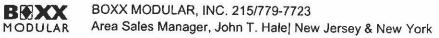
E N V Englewood Cutts, NJ 07832 Englewood Cutts, NJ 07832 Englewood Cutts, NJ 07832

HILLSIDE DEANNA G. TAYLOR ACADEMY NEW TCU MPR ANNEX



140 Sylvan Avenue, Suite 3 Englewood Cliffs, NJ 07632 Envioretics Group Architects, PC ENV-Loom corre E N

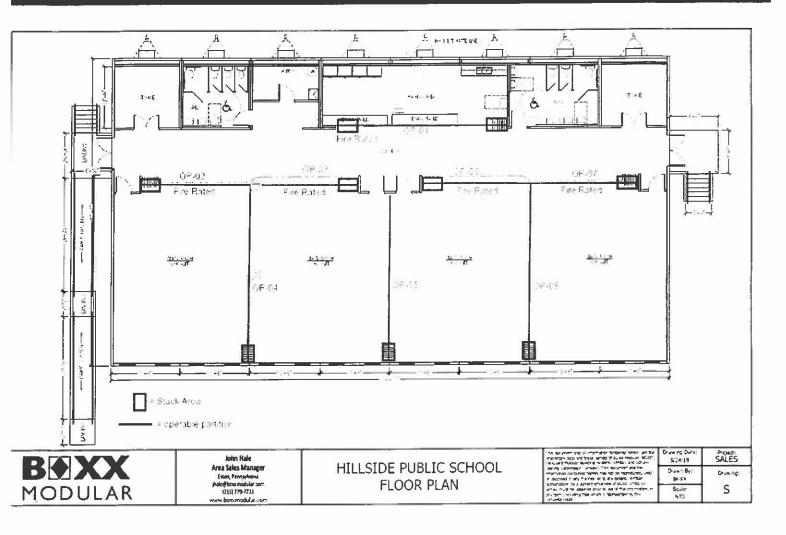




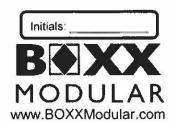
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modular project Partition Plan

Project No.: TBD FEV: October 3, 2022

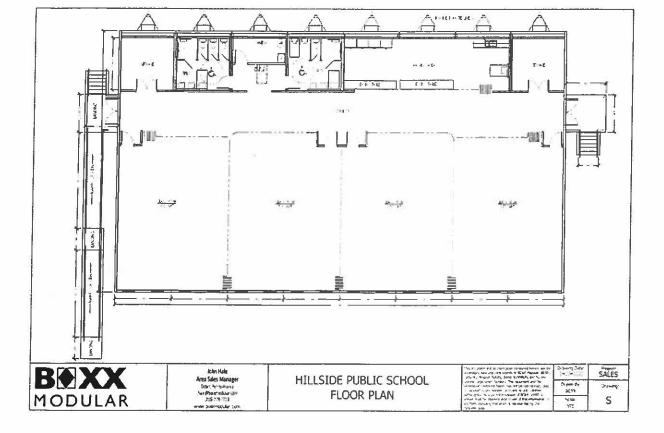


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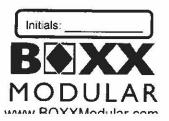


modular project Floor Plan

Project No.: TBD REV: October 3, 2022



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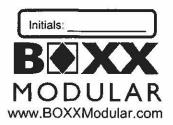


modular project Conceptual Site Plan

Project No.: TBD REV: October 3, 2022



The information contained in this conceptual drawing is the sole property of BOXX Modular/lack Diamond Group. Any reproduction in part or as a whole, without written permission of BOXX Modular/Black Diamond Group is prohibited.



Project No.: TBD

modular project Proposal Acceptance

This proposal is valid for 30 calendar days.

Pricing and project schedule is based on acceptance of BOXX's standard contract terms and conditions, along with timely receipt of any contractually required down payment.

Hillside Public Schools

October 3, 2022

Signature

Print Name

Acceptance Date

BOXX Modular builds for you!

Cooperative Purchasing TIPS Awarded Contract #200902 BOXX Modular, Inc. "Permanent Modular Buildings" (JOC)





BG#2-10/22

Hillside School District

2022 LRFP Ammendment

ENV

Project Name	Tier	SF7 Quantity	Unit Cost	Construction Cast	Project Cost (1)	Completed Projects	Comment
Mindow Hardware Repairs	Level 1 Critical Capital Maintenance	1 00	\$27 000 00	\$27 000 60	\$33,750.00		
					and the second second		

1

Eminaneous Group Architects

	1	2	
	Hillside School Student Programs	Non Profit	For Profit
School programs priority	Yes	Yes	Yes
Not for profit	Yes	Yes	Yes
For profit	N/A	Yes	Yes
In town	Yes	Yes	Yes
Out of town	N/A	Not Excluded	Not Excluded
Public Holidays	No	No	No
Worship services/Sunday use	N/A	Yes	Yes
Private parties/small groups	No	No	No
Political activity	No	No	No
Flea markets, Hillside ties	N/A	Yes	Yes
Fees	Hourly Rate	Hourly Rate	Hourly Rate
Auditorium	Exempted	\$50	\$100
Lobby	Exempted	\$25	\$45
Parking Lot	Exempted	\$50	\$50
Sound/Light Board/Staff each	0/0/\$15 hr staff	25/25/\$15 hr staff	25/25/\$15 hr staff
Gym	Exempted	\$75	\$100
Cafeteria	Exempted	\$70	\$115
Kitchen	Exempted	\$70	\$115
Media Center	Exempted	\$35	\$55
Dance Room	Exempted	\$35	\$55
Classroom	Exempted	\$35	\$55
Athletic Field - Football/Soccer	Exempted	\$35	
Athletic Field - Baseball/Softball	Exempted	\$35	
Athletic Track	Exempted	\$35	\$55
Staff costs - when staff are not otherw	ise scheduled		
Custodian			1
	\$58/hour (1 1/2 time)		
	\$77/hour (double time)		

Security	\$42/hour (1 1/2 time)	
	\$55/hour (double time	
Maintenance	\$59/hour (1/2) time)	
	\$79/hour (double time)	

Staff Attending/School	Conference Title	Dates Location	Anticipated Reimbursement* (Source)	Purpose+	Date of Request	Date of Board Approval
		l reimbursement guideline ivery of instruction, impro	s vement of curriculum, or furtl	her district goals?		
Melba Mullins	Kean Counselor's Day	September 23, 2022 Union, NJ	NO COST	Learn about tuition-free programs that Kean offers. College credits earned in high school	10/3/22	10/27/22
N. Deutsch	TMI Education: Imagining More: Revisiting the Writing Process / Multilingual Language Learners	November 2, 2022 Mahwah, NJ	Registration \$179 20-271-100-320-00-00	Literacy Alliance Collaborative Workshop focusing on Imagining More: Revisiting the Writing Process / Multilingual Language Learners in Special Education Settings	9/28/22	10/27/22
Evelyn Okparaeke	Breaking Bias: Lessons from the Amistad	November 17, 2022 New Brunswick, NJ	NO COST	Workshop about looking at African American history through an anti-bias lens and how to teach Amistad more effectively in the classroom	10/19/22	10/27/22
Julianne Churchman	Breaking Bias: Lessons from the Amistad	November 17, 2022 New Brunswick, NJ	NO COST	Workshop about looking at African American history through an anti-bias lens and how to teach Amistad more effectively in the classroom	10/19/22	10/27/22
Marco Coimbra	Breaking Bias: Lessons from the Amistad	November 17, 2022 New Brunswick, NJ	NO COST	Workshop about looking at African American history through an anti-bias lens and how to teach Amistad	10/19/22	10/27/22

				more effectively in the classroom		
Samuel Moss	Breaking Bias: Lessons from the Amistad	November 17, 2022 New Brunswick, NJ	Registration: NO COST Transportation \$51.25	Workshop about looking at African American history through an anti-bias lens and how to teach Amistad more effectively in the classroom	10/19/22	10/27/22
Rosalind Bartholomew	Breaking Bias: Lessons from the Amistad	November 17, 2022 New Brunswick, NJ	NO COST	Workshop about looking at African American history through an anti-bias lens and how to teach Amistad more effectively in the classroom	10/19/22	10/27/22
Mohammad Siddiqi	Breaking Bias: Lessons from the Amistad	November 17, 2022 New Brunswick, NJ	NO COST	Workshop about looking at African American history through an anti-bias lens and how to teach Amistad more effectively in the classroom	10/19/22	10/27/22
Elizabeth Silva	Breaking Bias: Lessons from the Amistad	November 17, 2022 New Brunswick, NJ	NO COST	Workshop about looking at African American history through an anti-bias lens and how to teach Amistad more effectively in the classroom	10/19/22	10/27/22
Dr. Jeannie Paz	Breaking Bias: Lessons from the Amistad	November 17, 2022 New Brunswick, NJ	NO COST	Workshop about looking at African American history through an anti-bias lens and how to teach Amistad more effectively in the classroom	10/19/22	10/27/22
Zak Koch	Breaking Bias: Lessons from the Amistad	November 17, 2022 New Brunswick, NJ	NO COST	Workshop about looking at African American history through an anti-bias lens	10/19/22	10/27/22

				and how to teach Amistad more effectively in the classroom		
James C. Joyner III	National Council of Teachers of English (NCTE Annual Convention)	November 17 – 22, 2022 Anaheim, California	Registration \$314.00/person \$983.72 /overnight accommodations, etc. \$200 /Meals \$650 /Transportation NEED ACCOUNT #	Conference dedicated to workshops focusing on improving the teaching and learning of English and the Language Arts at all levels of education.	10/19/22	10/27/22
Dr. Roy Wilson	NABSE National Conference (Nat. Alliance of Black School Educators)	November 30 – December 4, 2022 National Harbor, Maryland	Registration \$700.00/person \$1628.40 /overnight accommodations, etc. \$265.50 /Meals \$254.24 /Transportation NEED ACCOUNT #	Conference on Leadership, Literacy, and Leveraging Bridges to Moving Forward for a Better Tomorrow	10/19/22	10/27/22
Lisa Moscoso	Counselor Workshop – School of Nursing and Accelerated Programs	December 2, 2022 Montclair State University Montclair, NJ	NO COST	Workshop focusing on the college planning process to be shared with Counselors and students	10/19/22	10/27/22
Jeannie Wicklund	Maximizing Your Effectiveness as an Instructional Coach	December 12-13, 2022 West Orange, NJ	Registration \$595.00/person	Workshops to increase the effectiveness of coaching skills, improve instruction & impact student learning	10/19/22	10/27/22
Lisa Corona	Connecting Climate Change to Curriculum	January 18, 2023 TCNJ School of Education Ewing, NJ	NO COST	Climate Change Primer, Climate Change Student Learning Standards, Empowering students to take action to address Climate Change	10/19/22	10/27/22
Tiffani Ellis	Innovative Schools Summit	February 22 - 25, 2023 Marriot Marquis	Registration \$645.00/person \$80.00 /Meals \$20.00 /Transportation	Conference to address learning loss, cultural responsiveness, helping	6/22/22	10/27/22

		New York, NY	NEED ACCOUNT #	marginalized students & supportive discipline		
J. Ramalho	Understanding Dyslexia & Strategies to Support Struggling Readers	<u>MUJC</u> New Providence, NJ	<u>Registration \$160.00</u> 11-000-219-580-11-00	A Multisensory literacy workshop focusing on assistive technology and screening assessments to aid readers with dyslexia	<u>10/25/22</u>	<u>10/27/22</u>
Stacie Miller	Understanding Dyslexia & Strategies to Support Struggling Readers	<u>MUJC</u> New Providence, NJ	Registration \$160.00	A Multisensory literacy workshop focusing on assistive technology and screening assessments to aid readers with dyslexia	10/25/22	<u>10/27/22</u>
	×					

Special Education Request Related Services/OOD Placements

ED#2-10/22

OUT OF DISTRICT PLACEMEN	IT REQUEST	24 Manual Contract 2022	西北部北京市市政委定	WERE AND RECEIVED AND REPORTED AND R	「記録」と述べてい
School/Placement	Student	Tuition	Term	Extraordinary Service	Days
The Deron School of NJ, Inc.	8483660608	\$51,296.96	2022-2023		152
Montclair, NJ					
Cranford Public Schools	6806900956	\$62,540.00	2022-2023		180
Cranford Achievement Program	-				T
Cranford, NJ					
		2020 m			
		-			
					1
					1
					1
		_			

ESY = Extended School Year (Summer)

Hillside Board of Education Regular Meeting October 27, 2022

New Jersey Department of Education

School Self-Assessment for Determining Grades under the Anti-Bullying Bill of Rights Act

School Name: Ola Edwards Community School District Name: Hillside Public School District School Year: July 1, 2021 - June 30, 2022



ED#4-10/22

State of New Jersey DEPARTMENT OF EDUCATION PO BOX 500 LEENTON, NJ 08625-0500

ANGHICA ALLEN-MCMILLAN, Ed.D. Acting Commissioner

September 23, 2022

Mr. Erskine Glover, Superintendent Hillside Public Schools 195 Virginia Street Hillside, NJ 07205

Dear Mr. Glover:

PHILIP D. MURPHY

Governor

SHELLA Y. OLIVER

L. Governor

This letter is to notify Hillside Public Schools of the award of state aid in the amount of \$750,000 as set forth in the FY2023 Appropriations Act, P.L. 2022, c. 49. The Appropriations Act provides that this funding is to be used for capital improvements.

The district will shortly receive the specified amount through the state aid payment system. Revenue to the district for this purpose should be recorded in the general fund in revenue code 10-3190, in the general fund Revenue from State Sources section on the line entitled "Other Unrestricted State Aid."

Please feel free to address any questions you may have to staid@doe.nj.gov.

Sincerely,

Alter Alexan

Director Office of School Finance Division of Finance and Business Services

KD/AD/ke

c: Kevin Dehmer

Scott Henry Daryl Palmieri Kenneth Weinheimer



New Jersey Performing Arts Center One Center Street

Newark, NJ 07102 Phone: 973-642-8989 Date: 09/28/2022 Quote Expiration Date: 11/30/2022

QUOTE

Quote To:	Services Provided To:	
Hillside High School	Hillside High School	
1085 Librty Avenue	1085 Librty Avenue	
Hillside , NJ 07205	Hillside NJ 07205	
Phone: 908-352-7664	Phone: 908-352-7664	
Fiscal Contact:		

			La state of the second s		
Qty	Description	Unit Cost	Discount	TOTAL	
1	Playwriting - 12 Session	\$2,100.00	\$0.00	\$2,100.00	
	* See Contract for Package Details				
	÷	TOTAL	\$0.00	\$2,100.00	

Name: _____

Authorized
Signature:

*By signing above, you agree to the prices outlined above and any applicable terms and conditions.

Payment Process	Notes: 18 Students for Playwriting Residency.
A Purchase Order for the full amount is due prior to the start of any in-school program activities.	
The payment is then due upon the completion of services.	
Questions Regarding Quote? Call	
Your Program Manager/Coordinator OR	
Arts Education Department 973-353-7058	





SERVICES AND RESPONSIBILITIES

RESIDENCIES

Classroom Sessions and Structure:

- STUDENTS: Organization will choose one classroom of children and their teacher(s) per residency that contains no more than twenty students for Early Learning Through the Arts residencies and no more than thirty students for all other programs.
- CLASSROOM TEACHER: Organization will ensure that a certified classroom teacher is present throughout the duration of all activities. Failure to comply will prohibit the residency and all NJPAC activities to continue.
- FACILITIES: Organization agrees to provide adequate facilities that meet the needs of the program. For Early Learning Through the Arts residencies, a "circle time" area with a rug in the classroom should be provided. For all other programs, a large multipurpose room or auditorium that is free of clutter should be provided. For dance and musical theater residencies, the floor cannot be concrete due to the physical nature of the art form. For theater residencies, the facility should also include a place for students to write.
- EQUIPMENT: Organization agrees to provide a piano or keyboard for dance and musical theater residencies as needed. A CD player or appropriate audio system is needed for Early Learning, Dancing ClassroomsTM, and Hip Hop Dance residencies.
- SCHEDULING CONFLICTS: Organization agrees to give the NJPAC Residency Coordinator and the teaching artist at least 48 hour notice if they must cancel a pre- arranged residency classroom session. NJPAC will make every attempt to coordinate with the In-School Coordinator and teaching artist given the advance notice. NJPAC is not required to re-schedule any residency class that is cancelled less than 24 hours before the start of the residency class.

Additional Residency Components:

FAMILY WORKSHOP AND/OR ARTS JAM!: Organization agrees to make every effort to schedule the Family Workshop and/ or Arts Jam! in a timely manner, assist with the distribution of promotional flyers, and provide adequate facilities for these events.

Request for Cancellation of Residency Services

- >Upon notification from Organization regarding any grievances that may arise from the residency, the NJPAC will ensure every effort is made to resolve them.
- >If, however, the Organization wishes to cancel the residency, it must submit a <u>letter of cancellation</u> to NJPAC, signed by the Principal/Director to NJPAC Staff.
- Upon receipt of this letter, NJPAC will make every effort to further rectify the situation. If another solution cannot be found, NJPAC will send a return letter to the Organization to confirm cancellation of NJPAC residency.
- In addition, NJPAC reserves the right to cancel a residency, if the Organization is not able to honor the listed responsibilities.

ASSEMBLIES

NJPAC Staffing:

- <u>ASSEMBLY COORDINATOR</u>: NJPAC agrees to provide Organization with a coordinator as the liaison with the Organization to coordinate and confirm Assembly performance date, in partnership with designated school contact; communicate schedules and production needs of the assembly to designated school contact, communicate necessary logistics to the assembly performers and act as Point-of-Contact on-site for assembly logistics day-of event.
- <u>ASSEMBLY PERFORMERS</u>: NJPAC agrees to provide Organization with professional Assembly performing artists who are trained to implement performance content specific to the program purchased by the Organization. This engagement will take place at the school in a venue conducive to the art form



Organization Staffing & Participation:

- <u>ASSEMBLY COORDINATOR</u>: Organization agrees to designate one Point of Contact per school that will serve as the organization's liaison with the NJPAC Assembly Coordinator regarding all assembly logistics. The In-School Point of Contact will actively be involved in working with NJPAC to schedule performance date, coordinate and facilitate site wolk-through, distribute flyers to promote Assembly Performance to the School Community, and communicate to NJPAC issues that need troubleshooting.
- SCHOOL ADMINISTRATOR/POINT OF CONTACT: Upon the selection of a specific Assembly performance, the Organization agrees to choose an Administrator or equivalent Point of Contact that will actively participate in the Assembly program. The School Point of Contact MUST be present at all times during the Assembly Performance, including site walkthrough, performance load-in and load-out. School Point of Contact, in concert with Organization, will be tasked to oversee the preparedness and behavior of the School Audience. NJPAC reserves the right to stop a performance if the audience's behavior endangers or disrupts the performance.

Assembly Structure:

- BOOKING AND CONFIRMATION OF PERFORMANCE DATE: The date of the Assembly performance will be determined, in consultation with Assembly Coordinator, School Point of Contact and Assembly Performers, with a minimum of four weeks advanced notice. The designated representative from the Organization must provide Assembly Coordinator a minimum of three viable performance dates and timeframes to offer Performers. After consultation with Assembly Performers, the performance date will be confirmed and endorsed in writing by NJPAC Administration and School Principal.
- <u>CURRICULUM MATERIALS</u>: Prior to the assembly performance, NJPAC agrees to provide the Organization Support materials classes for the classroom teacher. The curriculum materials include activities the classroom teachers can implement in the classroom after an Assembly performance.
- PRE-ASSEMBLY SITE WALK-THROUGH: NJPAC requires a Site Walkthrough of the venue, conducted by the NJPAC Assembly Coordinator and/or Assembly performer[s] and specified School Point of Contact to gather better understanding of venue's performance area including, but not limited to, Stage space, Production equipment on-site, potential dressing room spaces, and loading dock areas with access to Performance space. This on-site walk through meeting will determine the parameters of the assembly performance to ensure the safety of the assembly performers and quality of performers.
- DAY OF PERFORMANCE: On the date of performance, NJPAC Assembly Coordinator will arrive to the venue up to 90 minutes prior to the start of the performance to facilitate and coordinate load-in with performing artists and accompanying personnel. NJPAC requires an on-site Point of Contact to meet and orient NJPAC Assembly Team to performance venue, ensure that applicable spaces agreed upon during the site walk-through are unlocked, clean, well-lit and secure for the storage and holding of talent. NJPAC Assembly Coordinator will ensure timely arrival of Assembly Performers to ensure performance begins and concludes according to the agreed upon times. Performers reserve the right to not perform if the performance conditions vary from the agreement. This includes, but not limited to, increased audience size, and unsafe or unclean performance space.
- POST-PERFORMANCE TALK-BACK: Following the conclusion of assembly performance(s), NJPAC Assembly Coordinator will facilitate a brief question and answer session between the audience and the performers.
- POST-PERFORMANCE SURVEY: Following the conclusion of assembly performance(s), NJPAC will provide an electronic questionnaire(s) to the Organization within 48 hours to gauge student and teacher/administrator feedback, in order to maximize the impact of the assembly presentation.

Cancellation of Assembly

- If NJPAC cancels a performance, every attempt will be made to reschedule the assembly. If the performance cannot be rescheduled, a full refund will be issued.
- Organization is required to give 2 week notification for cancellation of an assembly. NJPAC will make every attempt to reschedule the performance. Organization will be invoiced for any costs incurred up to the date of cancellation.

NJPAC Arts Education



SCHOOLTIME PERFORMANCES

Ticket Confirmation and Waitlisted

- Two emails will be sent to confirm SchoolTime orders: the first is automatically generated and will confirm the order has been received, the second will confirm seats with an invoice. Due to limited availability, seats are not confirmed until a confirmation email with an invoice has been sent. Please contact NJPAC at schooltime@njpac.org if no confirmation has been sent after two weeks.
- Prior to the performance an email with a SchoolTime Performance Series Voucher will be sent. NJPAC ushers will greet each school and bus upon arrival.
- If a performance is at capacity when an order is received, notification will be sent informing a waitlist status. We will notify you via email if seats become available.

ADA Accommodations

- Indicate any requests on the order form or contact NJPAC at schooltime@njpac.org to make a request. Please notify us 5 weeks in advance for any interpreter needs, and 2 weeks in advance for all other options. Current services include:
 - American Sign language interpreter Assistive listening devices Closer seats for students with vision impairments Wheelchair accessible seating Fewer stairs for those with other mobility issues Monitors in the lobby for students who need to leave the theater

Cancellations

- NJPAC will only cancel a show if the building is closed, which occurs very rarely. Call us at 973.297.5828 after 6:30AM the day of the performance for any updates or cancellations. If NJPAC cancels a performance, every attempt will be made to reschedule the performance. If the performance cannot be rescheduled, a full refund will be issued.
- If your school is closed but the performance is not cancelled, no refund will be issued. However, NJPAC will attempt to accommodate your school at another NJPAC SchoolTime Performance during the current season, based on availability.

Performance Information

- Performances are approximately 60 minutes in length and include a 5 minute question and answer session with the artists afterward.
- Please plan to arrive a half-hour before the performance to allow for seating. Show time starts promptly and latecomers will be seated at the discretion of management. Your SchoolTime Performance Series Voucher will include parking and bus instructions.
- Approximately one month prior to the performance, you will receive an email with a PDF version of our teacher resource guide, designed to allow you to make the most of your trip to NJPAC before and after the show.
- Due to space limitations, groups may not eat meals on the premises. Please note that snacks and drinks are not permitted in the theater. Theater Square or Military Park located directly across from NJPAC is where meals can be eaten.



NJPAC Arts Education

GENERAL PROVISIONS

Health and Safety

NJPAC employees are required to adhere to the health and safety protocols of NJPAC, which may impose additional restrictions beyond those of an individual school district, and which are subject to change. Clients are prohibited from asserting otherwise or enticing NJPAC employees to break protocols.

Payment

No NJPAC activities can take place until a signed contract and a purchase order or payment has been received by NJPAC. NJPAC must receive payment from a purchase order immediately upon completion of all services for the contracted school year. Failure to submit payment to NJPAC will result in the suspension of future services to the Organization.

Evaluation

Organization agrees to participate in any programmatic evaluation process conducted by NJPAC and/or its consultant groups in connection with any NJPAC program including but not limited to on-line surveying and focus groups. The Organization and its staff are not being evaluated.

Publicity

Organization agrees that any written or verbal announcements, publicity, programs or other promotion regarding NJPAC Residency Programs must be approved by NJPAC. Organization agrees to allow NJPAC or news media photographers and videographers to photograph and videotape for public relations and documentation purposes.

Indemnity Clause

Organization agrees to defend, indemnify and hold NJPAC and its officers, employees and agents harmless from and against any and all loss, expense, or liability, including reasonable attorney's fees, or claims for injury or damages arising out of its performance of this Agreement, but only in proportion to and to the extent such loss, expense, or liability, including reasonable attorney's fees or claims for injury or damages are caused by or result from the negligent or intentional acts or omissions of the party, its officers, agents, or employees.

Background checks

All Teaching Artists are given a criminal background check through state or federal agencies and is in compliance of hiring practices outlined in State of New Jersey, N.J.S.A. 18A:6-7.6. NJPAC does not contract anyone who does not pass a criminal background check. If needed, the Organization can request documented proof from NJPAC that the Teaching Artist has been properly background checked. NJPAC will provide documentation as long as it does not violate the privacy of the Teaching Artist.

Force Majeure

In the event that the performance of any of the covenants of this agreement on the part of NJPAC or Employee shall be prevented by Act of God, both parties shall be relieved of their respective obligations; and further, upon such event, neither party shall be obligated for any expenses incurred by the other party in preparation for the duties described.

MalkingPoints

SY22-23 Pilot Program





Available for districts interested in piloting TalkingPoints for all students in a district-wide implementation model



One low cost for pilot implementation, including all data integration, training, and a dedicated Partner Success Manager.



Pricing available for all district sizes based on total number of students



Access to the full TalkingPoints platform, including analytics dashboard and reports, 125+ supported languages, and accessibility features like our in-app K-12 education glossaries and "Help Me Understand" feature.



Email partnerships@talkingpts.org for more information

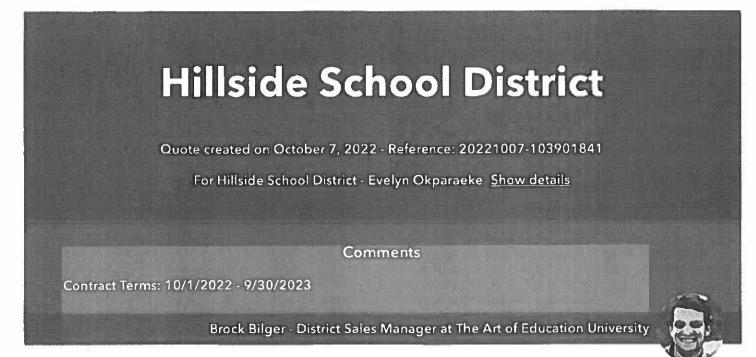


ED#7-10/22

6 x \$749.00

\$4,494.00

for 1 year



Products & Services

Curriculum Suite | One Year Term

Total

PRO Learning | Personalized professional learning platform with on-demand access to instructional video training and supplemental resources exclusively for art educators. Includes product training and implementation support.

FLEX Curriculum | Customizable curriculum platform with on-demand access to standards-aligned lesson plans and instructional resources exclusively for art education. Includes product training and implementation support.

School Success Package Premium	1 x \$0.00
A comprehensive support package that includes access to a dedicated School Success Manager, teacher onboarding, live product training, implementation, progress monitoring, and ongoing support.	for 1 year
One time subtotal	\$4,494.00

This quote expires on November 6, 2022.

Purchase Terms

To complete your purchase in a timely manner, please provide the following documents:

- Signed quote/service order form
- Purchase order (PO) and/or payment
- Sales tax exemption form, if applicable

<u>Click here</u> to review our contract terms and conditions. <u>Click here</u> to review our company's privacy policy. Enterprise-level user licenses reside with the contract holder and are subsequently transferrable. Payment terms are net 30.

Signature

Signature

Date

Printed name

Questions? Contact me



Brock Bilger District Sales Manager brockbilger@theartofeducation.edu

Download quote

Print quote

3

The Art of Education University 518 Main Street, Suite A Osage, IA 50461 US

Invoice 28

Date: 10/20/2022

Make Music Count Inc 401 Patricia Circle SW Atlanta GA 30311 Phone: 404-966-5415 Email: <u>marcus@makemusiccount.com</u>

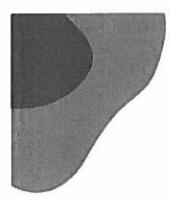
QTY	Description	Unit Price	total
300	Hillside Public Schools Make Music Count app accounts	\$10.00 per student	\$3,000.00

Total

\$3,000.00

Balance Due:

\$3,000.00



ED#9-10/22



An Award Winning program for gifted & talented students in the Literary, Performing & Visual Arts

PERFORMING ARTS

Contemporary/Modern Dance (MS)

Acting (HS)

Vocal Music (MS)

Theater Arts (MS)

Vocal Music -Pop Essentials (HS)

LITERARY ARTS

Prose & Poetry (HS) Creative Writing (MS)

VISUAL ARTS

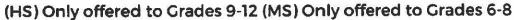
Drawing & Painting (MS) (HS) Anime/Manga (MS) (HS)

APPLICATION DEADLINE: NOVEMBER 15th

www.Teenartsnj.org

Audition/Portfolio Review December 10, 2022





More information :

732.566.2787

💮 www.teenartsnj.org



Melanie@teenartsnj.org



Middlesex, Monmouth and Union Counties Arts High Grades 6-8 and 9-12 154 Main Street, Sulte 102, Matawan, NJ 07747 Phone: 732-566-2787 Fax: 732-566-2005 Email: info@teenartsnj.org

SCHOOL DISTRICT PARTICIPATION AGREEMENT School Year 2022-2023

District: HILLSIDE PUBLIC SCHOOLS

ARTS HIGH Grades 9-12- Please initial Your Participation Below

Grades 9-12, 14-week program, January- May

\$870.00 per student, includes round-trip transportation

\$755.00 per student, without transportation

ARTS HIGH Grades 6-8 - Please initial Your Participation Below

Grades 6-8, 12-week program, February - May

\$855.00 per student, includes round-trip transportation

\$745.00 per student, <u>without</u> transportation

The School District agrees to allow the students to attend if they pass the audition/ portfolio review and are students in good standing.

The School District agrees to fund the students to a maximum of \$ ______

Erskine R. Glover, Superintendent of Schools Print Name & Title

Superintendent's or Authorized Signature

Date

ED#10-10/22

MOVE THIS WORLD

Program Overview & Cost Proposal prepared for:



Hillside Public Schools Proposal: 2022/23 School Year



Thank you for your interest in Move This World! Please find below our cost proposal for providing Move This World to the students and staff of Hillside Public Schools. The pricing listed gives access to the Move This World video curriculum, resource repository, professional development, family enrichment sessions, onboarding, and ongoing support.

We have priced this proposal based on the number of students enrolled in grades PreK-12 in Hillside Public Schools:

Line item	Line Item Description	Quantity	Cost	Total Cost
Grades PreK-12 Site Licenses for all Hillside Public School campuses	Each school subscription includes access to an e-learning platform that hosts developmentally aligned, evidence-based exercises for building and practicing grade-level specific social and emotional learning skills. These exercises are easily implemented in each classroom and build sequentially throughout the year.	J	\$30,000	\$30,000
Support & Coaching	Your dedicated Move This World Program Manager will conduct monthly coaching calls with counselors and other school facilitators of Move This World. Coaching calls consist of reporting reviews, feedback sessions, best practices, and overcoming challenges, as well as any other needs that arise.	duct monthly coaching calls with counselors her school facilitators of Move This World. N/A ng calls consist of reporting reviews, ck sessions, best practices, and overcoming		Included
ImplementationMove This World will hold an administrative onboarding and orientation call at an agreed-upon date. Move This World will also provide an in-person training/onboarding, if requested. Teachers and staff will have access to Move This World's on-demand implementation and training platform. Up to two additional PD/Wellness sessions can be scheduled each year at dates TBD.		N/A	Included	Included
Muiti-School Discount and discretionary discount	10% discount for multiple school contracts within a district/network. Plus, additional first-time partnership discount.	I	(\$6,000)	(\$6,000)



\$24.000.0

Terms and Conditions

Subscription terms begin upon confirmation of subscription through summer 2023 with roll out to all participating Hillside Public Schools grade-level counselors, social workers, teachers, and staff. Move This World will work with a designated contact(s) for an on-boarding date via Zoom. Move This World will work closely with all staff to ensure all support resources have been provided and will be available for ongoing support.

Move This World will share updates and initial data with all administration stakeholders throughout the term of this agreement.

Billing Terms: Payment must be received no later than December 31, 2022, unless otherwise requested



Proposal Selection

Please indicate your preferred purchase choice by checking the box of one of the options below. If you would like to see pricing for an alternative option, please contact your Regional Sales Director.

- Option I: District-Wide (7 schools), One-Year Commitment School Year 2022/23: <u>\$24.000</u>
- Option 2: District-Wide (7 schools), Three-Year Commitment
 Calendar Year 2023-2025: <u>\$66.240*</u>
 *includes 8% multi-year discount

Primary Contacts

The primary contacts for this proposal are:

Move This World Justin Andersen Regional Director of Sales (NJ) Phone: 815.621.3122 Email: <u>JAndersen@MoveThisWorld.com</u>

ACCEPTED: Move This World Justin Andersen

Name (please print or type) 10/21/2022

Hillside Public SchoolsName: Erskine R. GloverTitle: Superintendent of SchoolsPhone: 908-352-7664 x 9702Email: eglover@hillsidek12.org

Hillside Public Schools

Erskine R. Glover

Name (please print or type)

Date

Date



Move This World Overview

Move This World is a social emotional learning (SEL) program that enables students to establish and maintain healthy relationships with peers, family, and staff. Move This World develops and cultivates students' SEL skills and empowers them to navigate the complex and rapidly-changing realities of our world. Using an extensive library of PreK-12 SEL videos with creative expression exercises, Move This World helps students, teachers and staff develop a common language, which enhances communication, builds trust, and assists schools in developing a safe and positive school climate.

Move This World's comprehensive programs include:

- Short, evidence-based videos that explicitly teach core social emotional learning skills and provide opportunities for practice;
- Access to Move This World's online platform and supplementary resources (toolkits, worksheets, journal prompts and facilitation guides);
- Ongoing coaching and support through periodic coaching calls;
- Components for the classroom, school, home and community;
- Opportunities to access social emotional learning through creative expression, movement, and a variety of other modalities (kinesthetic, verbal, written, visual); and,
- The development of a common language and vocabulary for the school community to lean on.

Move This World's programs develop:

 Confident students who Express emotions healthily; Communicate needs articulately; Self-regulate; Manage emotions effectively; Demonstrate strong interpersonal skills; Communicate, collaborate, and resolve conflicts successfully; and, Persevere in the face of challenges. 	 Re-energized teachers who Understand the emotions and challenges their students are facing; More proactively identify students in need of additional support; Cultivate a stronger classroom community, rooted in trust and respect; and Teach more while redirecting behavior less.
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Move This World Curriculum

Move This World offers differentiated curricula to be used depending on grade level. The grade-specific offerings for the 2022-2023 school year include:

Φ	Pre-Kindergarten		Grade 4	6	Grade 9
•	Kindergarten (R)	0	Grade 5	0	Grade 10
•	Grade I		Grade 6	6	Grade II
Ð	Grade 2	0	Grade 7		Grade 12
ø	Grade 3	0	Grade 8		

All student curriculum is reviewed annually by the American Institutes for Research to ensure alignment to the five core social emotional learning competencies as defined by the Collaborative of Academic, Social and Emotional Learning (CASEL): Self-Awareness, Self-Management, Social Awareness, Relationship Skills and Responsible Decision-Making. Move This World focuses on developing several skills within each of the competencies.

Self-Awareness	Self-Management	Social Awareness	Relationship Skills	Responsible Decision-Making
 Identifying emotions Expressing emotions Mindfulness Self-confidence Respect for self Recognizing strengths 	-Managing emotions -Coping skills -Resilience -Stress management -Anger management -Impulse control -Self-motivation	- Empathy - Discovering differences - Diversity appreciation -Civic engagement - Respect for others	- Conflict resolution - Active listening - Cooperation - Teamwork - Communication	-Identifying problems - Solving problems - Analyzing situations - Goal-setting - Leadership skills



Alignment: Move This World & Common SEL Initiatives

Core Foundations

<u>Health, Safety and Physical Education</u>: Move This World gives students the tools they need to stay mentally, socially, and emotionally healthy in school and throughout life. By teaching students to articulately identify their emotions and needs, express these in healthy ways, manage their stress, and resolve conflict, we are providing a foundation to help them prioritize mental and physical health and wellness.

<u>Interpersonal Skills</u>: Move This World helps students develop key interpersonal skills related to social awareness and overall relationship skills. Students cultivate empathy and respect for others, while developing an appreciation for diversity. Additionally, students engage in exercises that promote cooperation, teamwork, communication and conflict-resolution strategies.

<u>School Climate</u>: Move This World creates a safe space for students and teachers to connect with themselves and one another. By providing opportunities for sharing and connection, student-to-student, student-to-teacher and teacher-teacher relationships improve and the school community becomes more supportive and connected. The learning environment becomes one that is rooted in trust and respect, giving students the space to take risks and grow.

Safe and Supportive Schools

<u>School-Wide Positive Behavioral Programs</u>: The majority of Move This World partner schools also use Positive Behavioral Interventions and Supports (PBIS) systems. Many behaviors are a result of students' underdeveloped social and emotional skills. Some students do not yet have the capacity to appropriately express themselves, manage conflict and de-escalate in challenging or stressful situations. Move This World ensures that all students and teachers are receiving a standard baseline in terms of social and emotional support, creating a common language around mental health and providing strategies for emotional management and conflict resolution.



<u>Conflict Resolution or Dispute Management</u>: A core component of Move This World's program is teaching emotional management skills and conflict resolution strategies. When students find themselves in moments of conflict, they are able to self-regulate and apply the strategies they have learned to arrive at a positive solution.

<u>Safety and Violence Prevention Curricula</u>: Students will learn conflict resolution strategies and develop empathy, respect for others and coping skills, which will create a safer school community. Move This World also provides teachers an opportunity to check in with students on a daily basis to identify students who might be struggling and may need additional support.

Developmental Services

<u>Bullying Prevention</u>: Move This World's curriculum builds and strengthens empathy within individuals and groups. As a result school communities develop sensitivity and a culture of respect. By providing students with a set of tolerance tools, they will be able to better navigate obstacles so that incidents of conflicts and bullying decrease.

<u>Health and Wellness Curriculum</u>: The daily videos help students begin to create a regular practice around wellbeing that they can carry with them throughout life as they identify strategies and techniques that work best for themselves.

<u>RTII/MTSS</u>: Move This World is best implemented as a Tier I curriculum. All students and teachers engage in the program and build a foundational knowledge surrounding social emotional learning. By developing these skills on a universal level, fewer students should require Tier 2 and 3 interventions. By providing teachers with a daily opportunity to check in with students, they will be able to more proactively identify who needs additional support and/or intervention.

<u>School-Based Mental Health Services</u>: Move This World supports school-based mental health services by building all students' SEL knowledge. Move This World also provides teachers with regular opportunities to identify students who may benefit from more specialized or individualized mental health services.



Other Areas of Alignment

<u>Trauma-Informed Practices</u>: Move This World's curriculum is based on best practices and research from the fields of social emotional learning and traumainformed practices. The American Institutes for Research reviews the curriculum on an annual basis to ensure that the curriculum is trauma-informed. The daily vidoes give students and teachers time and space to process challenges and feelings and learn more about what individuals are carrying into the classroom each day.

<u>Student Attendance</u>: Move This World creates a school culture in which students feel safe and supported, which increases student attendance and decreases chronic absenteelsm, as students feel more connected to their school community. Past partners have reported a 14% decrease in students at risk for chronic absenteelsm.



Impact Data

Quasi-Experimental Study

An independent research study conducted by MBZ Labs shows that consistent use of Move This World - three times a week or more-can reduce the number of behavior incidents and minimize suspensions for elementary school students.

Key Findings

- 1. Students who used Move This World consistently throughout the year saw significant decreases in incident reports from the prior year, while those who did not earned significantly more behavioral incidents.
- 2. Students who used Move This World consistently throughout the year saw suspensions unchanged from the prior year, while students not using Move This World earned significantly more suspensions.
- Students who used Move This World consistently throughout the year earned significantly fewer incident reports and suspensions than similar students who did not use the program.
- 4. ELL and SPED students who did not use Move This World earned significantly more incident reports and suspensions from Year I to Year 2 while ELL and SPED students consistently using the program earned fewer incident reports and suspensions.

Behavior Change

- School-Wide:
 - c 28% decrease in incident reports..
- ELL Classrooms:
 - 35% decrease in incident reports.
 - 15% decrease in suspensions.
- Special Education Students:
 - 27% decrease in incident reports.
 - 13% decrease in suspensions.



Historical Impact Data

Partner schools have reported the following through pre- and post-program surveys:

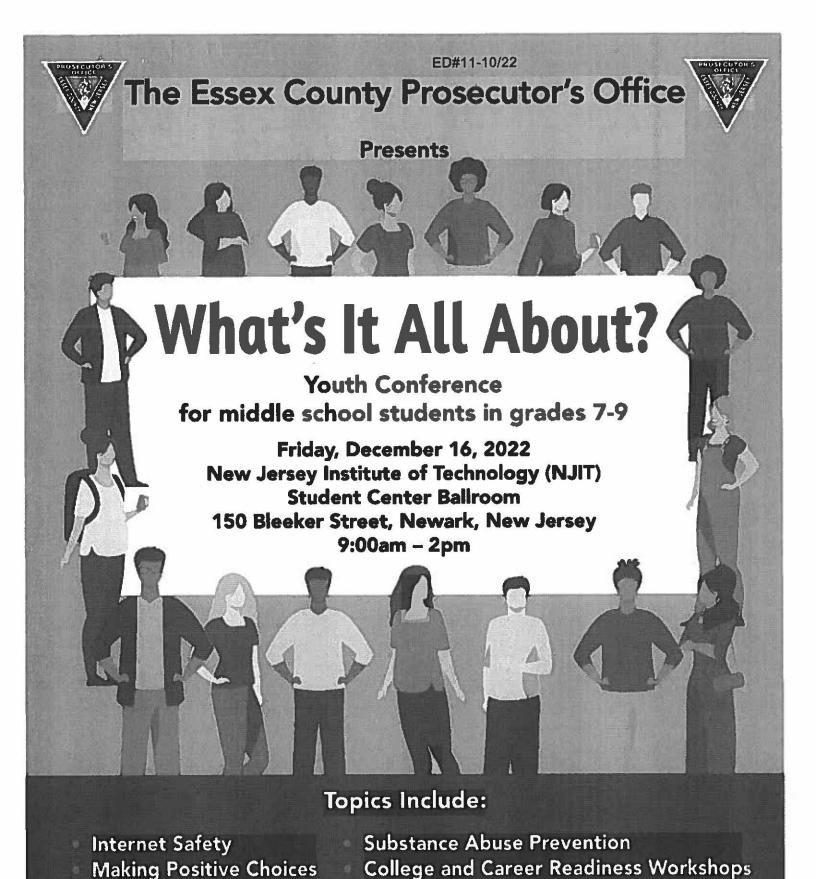
- 37% decrease in incidents of conflict.
- 39% increase in students' ability to manage and resolve conflict.
- 57% decrease in the number of suspended students.
- 75% decrease in suspensions as a result of fighting.
- 40% increase in empathetic thinking.
- 65% increase in acceptance of others.
- 41% increase in ability to control temper.
- 52% point increase in the efficacy of classroom behavioral management systems.
- 20% increase in teachers modeling emotional management strategies.
- 49% point increase in teachers who describe the relationships between teachers and students at their school as "very good."
- 20% point increase in teachers who describe the relationships between teachers and administrators at their school as "very good."
- 17% point increase in teachers who describe the relationships between administrators and students at their school as "very good."
- I4% decrease in students at risk for chronic absenteeism.



Implementation Process and Support

Our goal is to provide each partner with an extraordinary level of service and training. You will have a dedicated Program Manager to guide you from onboarding students and faculty, through instruction in the classroom. These pieces of training will be customized to meet the individual needs of you, our partner. Features include:

- Professional Development (depending on purchase option): We will provide training and professional development at a date of your choosing to ensure staff is fully aware of benefits, features, and implementation regarding the platform(s).
- *Personalized Implementation Calls:* We will work together to assess your needs and customize a plan for implementation.
- Tailored Product Training: Training will review the features and benefits of integrating Move This World into your classroom instruction and will be scheduled around your convenience.
- Implementation Plan: A continuously updated and customized plan with all training dates, updated sessions content, and other details as outlined during the initial implementation call.
- Data Analysis: Detailed analysis of collected data via analytics used to create a customized plan for classroom and student engagement.
- Follow Up Plan: Customized follow-up training plan based on data analysis and coaching calls.



For further information and registration contact: Nicole Graves-Watson, M.A., Community Justice Coordinator at nicole.graves@njecpo.org

Serving The People of Essex County, New Jersey